The Challenge of the 21st
Century: Nurturing Young
Children to be Creative
Communicators, Collaborators,
and Critical Thinkers

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THE YOUNG CHILDREN IN YOUR
CLASSROOM WILL BE LIVING, WORKING,
AND BUILDING FAMILIES IN:

2040 2050 2060

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Challenges in the 21st Century

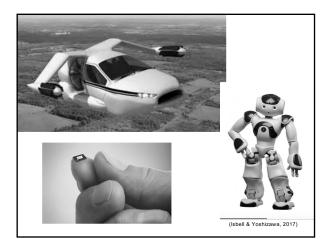
The children in our classroom will live in a very different world than today.

Some Reasons

- Expanding amount of new information.
- Adapting to the changing environment.
- Increased understanding of brain development.
- New challenges that have never dealt with before.

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Researchers predict that in about 12 years' time there will be **200** new professions we have not heard of.

(Business Day, 13/09/2018)

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Directors Have Many Responsibilities

- . Children
- . Staff
- . Family
- Board
- Community



What Is Your Vision for the Program?

- What do you want the program to be like?
- How do you want the children to feel?
- · Do you want a good work environment?
- · Are you interested in having a team effort?
- Will you inspire teachers' and children's growth?

OR

Just continue doing what you are doing?

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Director with a Vision



- · See the "big" picture
- . Build a team
- Don't get bogged down with small details
- · Collaborate through regular meetings
- · Value the ideas and thoughts of others

Why is creativity important in today's world?

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Why is Creativity Important for Today's Children?

- Use varied ways to communicate
- Collaborate with diverse people on complex ideas
- Develop creative confidence to deal with issues
- Accept and take risks to make innovations



Torrance: A Pioneer in the Study of Creativity

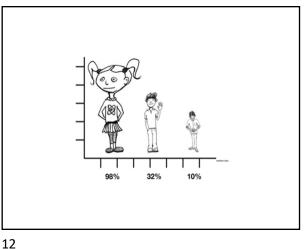
- Studied young children in his research
- Identified that 4-year old children were the most creative
- Developed Torrance Test of Creativity



Dr. E. Paul Torrance

(Fox & Schirrmacher, 2015; Torrance, 1965)

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At a Time When Creativity is Most Needed, We are Seeing a Decline

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WHY? WHY? WHY?

- · Focus on testtaking
- Increased requirements and standards
- · Divergent ideas not valued
- · Less time for the arts: visual arts, music, and movement
- Less opportunity for play
- · Increased stress and anxiety

Research

- Torrance Creativity Test: Scores have decreased (1998 -2008)
- Children are less expressive, less talkative, and less imaginative.
- The most significant decrease was found in the Kindergarteners (5 – 6 years old),
- Young children generate fewer and unique ideas.

(Kim, College of William and Mary, 2017)

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What Are the Skills Needed for Today's Young Children?

The Essential 4C's in the United States Creativity Critical Communication Collaboration Thinking Collaboration Creativity Critical Thinking (Problem Solving) (Trilling & Fadel, 2009) Communication

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Confidence

- Willingness to TryPersistence
- . Making Mistakes
- . Taking Risks

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Golinkoff, R. M., & Hirsh-Pasek, K. (2016)

Who has the potential to be creative thinkers?

Young Children and their Teachers

Our Challenge:

To support and nurture children and teachers being creative

Every Problem is an Opportunity to be Creative!

· Don't sweat the small stuff

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- Identifying the small problems that can't be ignored, which will become bigger problems
- · Listen, listen, LISTEN!!!
- Develop a plan of action: Creative Problem Solving

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Creative Problem Solving: A Tool for Directors

- · Identify the problem
- · Preparation: Study, listen, read, think
- · Incubate: Leave it alone and let it rest
- Illumination
- Verification



Problem: How do Directors Nurture Creative Thinkers?



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Creative Thinkers need Time to PLAY with:

- . Ideas
- . Materials
- . Peers
- . Possibilities



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Need to be Communicators



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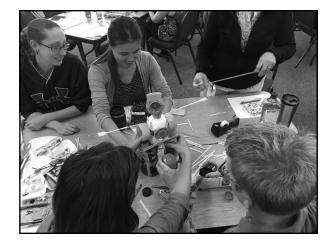
Kim: "I can make the water go up!"



Opportunities to Collaborate

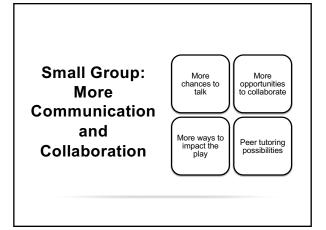
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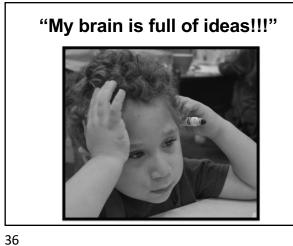






Creative Thinkers
Need Novel Materials,
Open-ended
Possibilities, and
Places to Work

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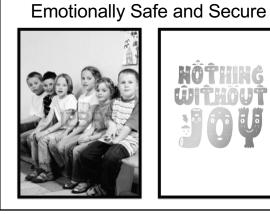




Creative Teacher Creative Children

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How do we support teachers who nurture creative thinkers?



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A Place of Respect and Trust



- Teachers are trusted to do the right thing
- Children are viewed as capable
- Parents want good things for their children
- The board wants a wonderful program

Share in the Decision-Making Process

- · Ask for their input
- Listen
- Communicate
- · Include all voices
- Everyone feels they are contributing (ownership)
- Sometimes you have to make the difficult final decision



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How to Support Teachers by Mentoring

- · Respect for all levels of knowledge
- Move forward from where you are
- Provide support:
 - Encourage
 - · Identify good things
 - Demonstrate
 - Work cooperatively

Problem: Improving the Environment

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Decluttering



Create a Wonderful Environment



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Building Relationships and a Team

- · We are in this together
- We have a shared vision: Good things for young children
- How can I help?
- Supervision "by walking around"
- Accept that you cannot always make folks happy
- · Not a pal but a co-worker

Designing an Environment that Nurtures Creativity

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- Provide safe and caring places
- Present variety of materials and novel items
- Respect and encourage uniqueness
- Provide places to work and display creations
- · Understand that mistakes are part of learning
- · Encourage self-evaluation

Providing Choices:

- · Children decide what they will work on
- Determine which materials they will use
- Group or individual decides which projects to do, book to read, songs to sing, or find a way to solve problems
- · Self-evaluation/Independent thinking

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Which Center Will You Work In Today?

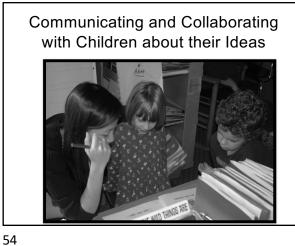


Aesthetically Beautiful Environment



(Isbell & Evanshen, 2012)

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Chris: "Hey! This one sounds louder than the other one!" 56

What is our challenge?

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Community Displays

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Put Your Creative Juices to Work

- Think about new possibilities
- Try different ideas
- · Have a plan of action for issues
- Create a new design for your communications
- Add and exciting and interesting addition to your environment
- · Celebrate your accomplishments!

To **NURTURE** Creative Thinkers, Communicators, Collaborators, and Problem Solvers! Children, Teachers, and Yourself



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